



Minnesota Writing and English Conference

# New Visions for College Writing

Friday, April 12 and Saturday, April 13, 2024



The Kopp Conference Center at Normandale College  
9700 France Avenue South  
Bloomington, MN 55431

# Welcome to MnWE 2024

To register, go to [Registration](#).

## Our Theme: New Visions for College Writing

The 15th annual Minnesota Writing & English Conference asks the MnWE community—Minnesota and surrounding states—to think about the future of academic writing instruction:

- *What lessons should we be teaching students in a world of post-pandemic skills deficits and AI-powered, large-language models?*
- *What are the most effective pedagogical strategies for the tasks our students will face?*

Technological and systemic changes have put the future of our field in question. Corporations push to replace writers and other white-collar workers with AI-based tools. Schools eliminate multiple-choice placement tests but struggle to find satisfactory alternative processes. Political pressure builds to eliminate developmental coursework despite growing need for developmental reading and writing courses. Responding to these and other challenges, English and writing instructors, ESOL and Reading teachers, students, librarians, and tutors must adapt what *has* worked well while fostering the best of the latest developments. Which innovative visions should shape the future of college writing instruction?

## Our Format: Plenaries, Roundtables, and Workshops

MnWE encourages interactive sessions that provide opportunities for vibrant discussion and community building. To encourage a rich exchange of ideas, we feature two plenary sessions with multiple speakers rather than single keynotes, and our breakout sessions are roundtables and a few interactive workshops. All attendees and speakers may choose to participate in person or via Zoom, and each room will have a Zoom host who will begin the session on Zoom and monitor the chat.

- If you are part of a roundtable of 5 speakers, please plan to share your ideas for 5-7 minutes and then to engage in discussion with other speakers and audience members.
- If you are part of a roundtable with 3 or 4 speakers, please plan to share your ideas for 10 minutes each before engaging in discussion with other speakers and audience members.
- If you are offering an interactive workshop, please plan activities that include audience participation.

### *The Minnesota Writing and English Volunteer Committee*

Abi Duly, H.S. Faculty Advisor, New London-Spicer Schools

Mary Ellen Daniloff-Merrill, Treasurer, Southwest Minnesota State University

Judith Dorn, 2023 Site Coordinator, Saint Cloud State University

Gene Gazelka, Web Docs Coordinator, North Hennepin Community College

Ed Hahn, Web and Registration Coordinator, North Hennepin College

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Jonathan Reeves, Century College

Donald Ross, Co-founder, University of Minnesota Twin Cities (Emeritus)

Larry Sklaney, Conference and Cost Center Coordinator, Century College

### *MnWE Journal Coeditors*

David Beard, University of Minnesota Duluth, [dbeard at d.umn.edu](mailto:dbeard@d.umn.edu)

Yanmei Jiang, Century College, [yanmei dot jiang at century.edu](mailto:yanmei_dot_jiang@century.edu)

Larry Sklaney: [larry.sklaney at century.edu](mailto:larry.sklaney@century.edu) - (612) 735-4954

Richard Jewell: [richard at jewell dot net](mailto:richard@jewell.net) - (612) 870-7024

Danielle Hinrichs: [hinr0014 at umn.edu](mailto:hinr0014@umn.edu)

## **MnWE.org**

**Minnesota Writing & English**

**A Consortium of Upper Midwest Colleges & Universities**

## MnWE 2024 Land Acknowledgement

We would like to begin the Minnesota Writing and English conference with the words of Pulitzer Prize-winning novelist and member of the Kiowa tribe N. Scott Momaday: “A word has power in and of itself. It comes from nothing into sound and meaning; it gives origin to all things.” Those of us in Minnesota are living and working on ancestral homelands of the Dakota and Anishinaabe people, on land that was unceded or ceded through acts of genocide, coercion, and forced removal by the United States government. Today we honor the vibrant indigenous communities who continue to contribute to literary, artistic, cultural, and educational life in Minnesota.

Below is a list of indigenous-led organizations doing important work in our communities. These resources might provide opportunities for enriching course content, community events, and learning partnerships.

### Resources

- **Dream of Wild Health**  
“The mission and dream of Wild Health is to restore health and well-being in the Native community by recovering knowledge of and access to healthy Indigenous foods, medicines, and lifeways.”  
[www.dreamofwildhealth.org](http://www.dreamofwildhealth.org)
- **Indigenous Roots**  
“Indigenous Roots Cultural Center is a collective of artists and organizations dedicated to building, supporting and cultivating opportunities for Indigenous peoples and communities of color through cultural arts and activism.”  
<https://indigenous-roots.org/cultural-arts-center>
- **Migizi**  
“MIGIZI acts as a circle of support that nurtures the development of Native American youth in order to unleash their creativity and dreams – to benefit themselves, their families and community.”  
[www.migizi.org](http://www.migizi.org)
- **Minneapolis American Indian Center**  
“Our mission is lived through programs that are guided by strong Native values; this includes preserving and supporting cultural traditions through art, youth and intergenerational programs that promote healthy lifestyles.”  
<http://www.maicnet.org/>
- ***Native American and Indigenous Studies (NAIS) Journal***  
Housed at the University of Minnesota, “NAIS is based in North America but seeks to bridge the distances across the Indigenous world. The editors of NAIS are committed to creating a dynamic intellectual space for the communication and dissemination of excellent scholarship related to Indigenous Studies.”  
[www.upress.umn.edu/journal-division/journals/nais](http://www.upress.umn.edu/journal-division/journals/nais)
- **Native Governance Center**  
“Native-led nonprofit organization that serves Native nations in Mni Sota Makoce, North Dakota, and South Dakota. We support Native leaders as they work to rebuild their nations through our leadership development and Tribal governance support programs.”  
<https://nativegov.org/>
- ***Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought***  
Housed at Southwest Minnesota State University, the journal’s “title *Yellow Medicine Review* is significant in that it incorporates the name of a river in Southwest Minnesota. The Dakota came together at the river to dig the yellow root of a special plant that was used for medicinal purposes, for healing. Such is the spirit of *Yellow Medicine Review*.” [www.yellowmedicinereview.com](http://www.yellowmedicinereview.com)

## Presenter Guidelines for MnWE

Thank you for presenting at MnE 2024! Please help make our *hybrid* conference (simultaneously online and in person) feel like one unified gathering, not parallel real and virtual world meetings, and share your time at the microphone so that everyone has an enjoyable experience.

### Information for All Presenters

#### Breakout Session Format

MnWE Breakouts are “roundtables.” Instead of long presentations followed by hurried questions and comments at the end of the 75-minute session, we want to invite more voices into the conversation sooner, including members of the audience. Each presenter will speak for 5-7 minutes (if there are only three or four presenters, each may speak for 10 minutes), and then at least half of the session will be Q&A between and among presenters and audience.

#### Room Host

A Room Host will help start and end the session on time, facilitate smooth interaction between face-to-face and online participants, and keep an eye on the clock, the Zoom chat, and raised Zoom hands. The Room Host will enable Zoom’s auto-transcription (closed captioning) so everyone can follow the discussion better, but please speak up so your voice reaches all participants and alert the Room Host if you are having trouble hearing either face-to-face or online contributors to the conversation.

#### Technology

Guests can use the EventWiFi SSID to connect to Normandale’s wireless network. Normandale rooms are smart rooms equipped with a computer and projector. Face-to-face presenters should have files saved on a **flash drive that can be plugged into the room’s PC** instead of assuming you will be able to plug in your laptop or access those docs from the cloud.

Monitors will display the Zoom session in the breakout rooms, so F2F attendees do *not* need to log in to Zoom. If you **DO** log in to Zoom from the breakout room, **MUTE** your microphone and **TURN OFF** your computer’s volume to avoid sonic feedback.

#### Security

People registered for the conference will receive an email with a password for accessing a registrants-only version of the program with links to Zoom sessions through our website [www.mnwe.org](http://www.mnwe.org). Please do *not* share the program or password with anyone, *especially by social media* or on a website. Only *registered* attendees may access the links.

### Information for Online Presenters

#### Before the Conference

Update your Zoom Profile with a current photo. If you wish, you can update your screen name and add your school or other affiliation. Please make your natural or virtual Zoom background *less* interesting than your words and ideas!

Find and test your breakout session link in the online program to make sure you have access (you must register for the conference to get those Zoom links).

#### On the Day of the Conference

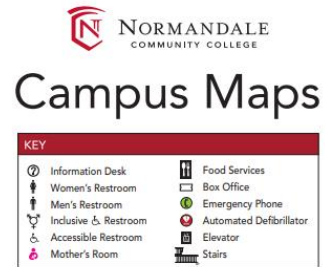
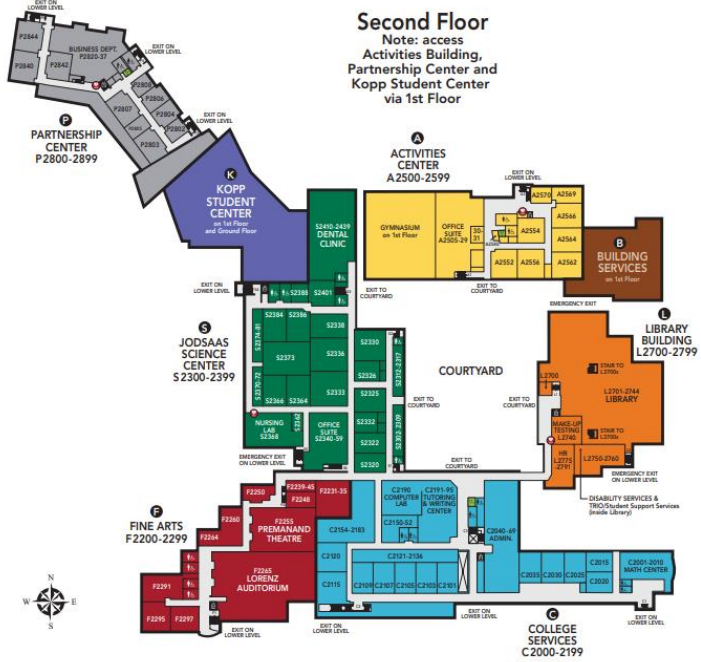
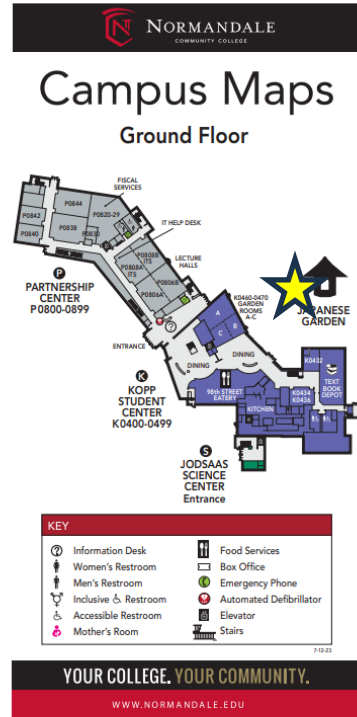
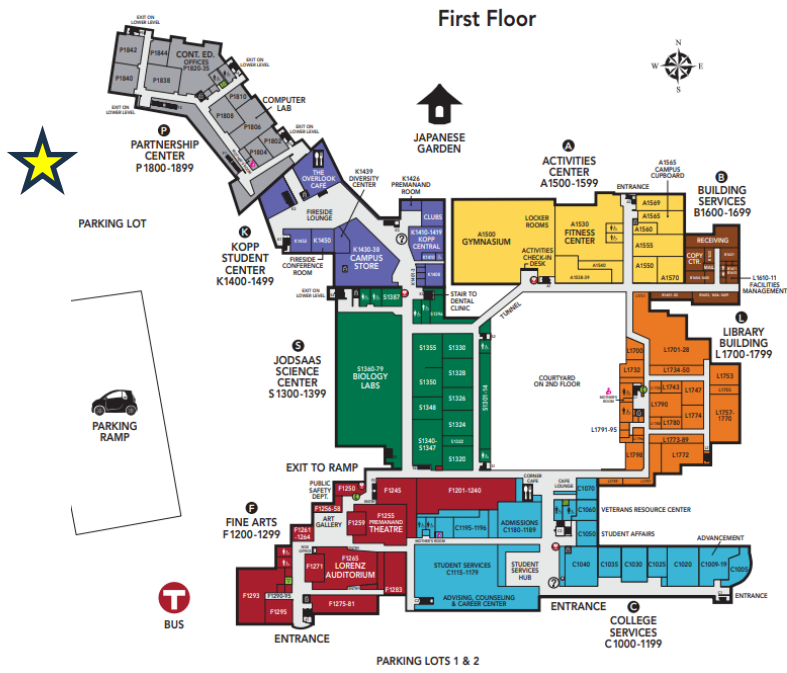
- Minimize potential interruptions (even your adorable pets) and silence your desk notifications.
- Use headphones with a built-in mic if possible.
- Show up a few minutes early at the designated Zoom link for your breakout session and introduce yourself as a presenter to the Room Host, who will be your Zoom host as well.
- In the Q&A portion, be prepared to respond to participants’ and other presenters’ questions and have your own questions ready. If your audience has no more questions, ask your other participants questions.
- Avoid talking over the other presenters. Mute your mic when it is not your turn to speak.
- Have fun exchanging views on this topic you all care about!

# Parking Information for MnWE

Park in Lot 3 (the yellow star) to the West of the Partnership Center and Kopp Student Center.

Enter Kopp Student Center to find the MnWE registration table.





# SCHEDULE OF FRIDAY EVENTS

## Friday, April 12

**8:30-9:05 am**

**MnWE Welcome**

Larry Sklaney, Conference Coordinator

New Grants Program, Ryuto Hashimoto, Minnesota State University Mankato

Spotlight on Student Voices: Sara Waddle, Saint Catherine University

*Garden Room*—Zoom Link

**9:15-10:30 am**

**Concurrent Sessions A**

*See next pages for details.*

**10:45-12:00 pm**

**Plenary: New Vistas in Teaching College Writing**

Loli Dillon, Jennifer Miller, Tréza Rosado

*Garden Room*—Zoom Link

**12:00-12:45 pm**

**Lunch and Normandale Welcome from President Joyce Ester**

*Garden Room*—Zoom Link

**1:00-2:15 pm**

**Concurrent Sessions B**

*See next pages for details.*

**2:30-3:45 pm**

**Concurrent Sessions C**

*See next pages for details.*

**4:00-5:30 pm**

**MnWE Happy Hour/Dinner**

*Northstar Tavern*

For questions or technology help, please call  
Gordy Pueschner at 651-276-4786.

Virtual =  
Presenting  
via Zoom

# CONCURRENT SESSIONS A

**Friday, April 12, 9:15-10:30 am**

## **1. Diversity, Equity, and Inclusion in Writing and English**

Leni Marshall, University of Wisconsin-Stout

Brandi Fuglsby, Austin Peay State University

Eric Blankenburg, Anoka Technical College

**Room P0840**—Zoom Link

## **2. Whither Dev Ed? *Wither* Dev Ed??**

Michelle Cochran, Rochester Community and Technical College (Virtual)

Larry Sklaney, Century College

Yanmei Jiang, Century College

Ryuto Hashimoto, Minnesota State University, Mankato

**Room P1808**—Zoom Link

## **3. Changing Landscapes: Generative AI in First-Year Writing**

Molly Vasich, University of Minnesota Twin Cities

Kris Cory, University of Minnesota Twin Cities

Marcy Bock-Eastley, University of Minnesota Twin Cities

Rebecca Jurisz, University of Minnesota Twin Cities

**Room P1838**—Zoom Link



## Plenary: New Vistas in Teaching College Writing

Friday, April 12, 10:45 am - 12:00 pm

Garden Room—Zoom Link



Loli Dillon,  
Normandale College



Jennifer Miller,  
Normandale College



Tréza Rosado, University of  
Minnesota Twin Cities

### "ADHD and the College English Student: A Gift (of Sorts)" by Loli Dillon, Normandale College

ADHD—Attention Deficit Hyperactive Disorder—sometimes is an advantage in learning with the right classroom environment. In addition, non-ADHD students often profit from teaching methodologies aimed at their ADHD peers. As a college English instructor (and former student) with ADHD, the presenter will provide quick, practical pedagogical ideas to help instructors engage students with ADHD. **Loli Dillon** received her MA in Rhetoric and Applied Writing from St. Cloud State University in 2005. Since then, she has been teaching at Normandale Community College. (However, she's taught college composition and literature courses at the developmental and college level for over eighteen years.) As a second-generation woman with ADHD, she's taken particular interest in neurodivergent learners and EAP students.

### "Embodied Writing: Introducing Breath into the Writing Classroom" by Dr. Jennifer Miller, Normandale College

Students come to our classes carrying many things with them—trauma, family expectations and obligations, feelings of anxiety and depression, debt, and so much more. This baggage can have a profound physical effect on students that can make coursework more difficult. Focusing on breathing—one of the most fundamental physical acts—can help students be more connected to and in control of their bodies, making it easier to understand what they are feeling and respond to it productively. This presentation will briefly demonstrate breathing techniques based in the yoga tradition to help students feel more confident about their writing and themselves. **Jennifer Miller** earned her PhD in English at the University of Minnesota, and for the last decade has taught a variety of writing and literature courses at Normandale Community College. A registered yoga teacher, Dr. Miller is particularly interested in helping students view writing more holistically, so that they can tap into knowledge they already have and come to the classroom with more confidence.

### "Understanding the Neurodiversity Paradigm and Its Role in Culturally Sustaining Pedagogy" by Tréza Rosado

The neurodiversity paradigm seeks to reframe historically (and currently) pathologized “neurodivergences” as those cognitive processes and/or traits found less frequently in each population rather than cognitive processes that diverge from some imagined average. Reframing neurodivergence in the writing classroom involves a shift toward pedagogical strategies that anticipate and design for a spectrum of learning needs. This work is particularly urgent at present, given the lack of individual and institutional familiarity with neurodiverse presentations among female and BIPOC students. This talk will briefly describe neurodiversity research and offer strategies for revisioning approaches to be more inclusive of cognitive variance. **Tréza Rosado** received an MA in Comparative Literature (with a concentration in Cinema & Media Studies) from the University of Washington in 2014. For the past decade, she has taught first-year writing and literature courses at Seattle Central College, Dougherty Family College, and UMN. After a late diagnosis of ADHD, Tréza was motivated to better understand cognitive development. A student in the UMN Learning Sciences Certificate Program, she is researching the developmental and pedagogical implications of neurodiversity.

# LUNCH

**Normandale Welcome from President Joyce Ester**

**Friday, April 12, 12:00-12:45 pm**

**Garden Room**—Zoom Link

## CONCURRENT SESSIONS B

**Friday, April 12, 1:00-2:15 pm**

### **1. Writing Centers and Writing Workshops**

Luke Morgan and Alec Sonstebly, Metropolitan State University  
Melissa Castino-Reid, Normandale Community College  
Kari Fisher, Normandale Community College

**Room P0840**—Zoom Link

### **2. Empowering Students for Success**

Kia Thompson, Independent Scholar  
Sara Waddle, Saint Catherine University Student  
Megan Nekola, Century College Student

**Room P1808**—Zoom Link

### **3. Critical Literacies and AI's Big Sell**

Mark Brenden, University of Wisconsin-River Falls  
Patrick Bruch, University of Minnesota Twin Cities  
Tom Reynolds, University of Minnesota Twin Cities

**Room P1838**—Zoom Link

# CONCURRENT SESSIONS C

**Friday, April 12, 2:30-3:45 pm**

## **1. Theorizing and Envisioning AI's Limits and Possibilities**

Jessica Possin, Minnesota State University, Mankato  
J. Gregory Brister, Valley City State University  
Emily D. Wicktor, Valley City State University  
Mialisa Moline, University of Wisconsin-River Falls

**Room P0840**—Zoom Link

## **2. Reflective Practice: Creating Community Among Students and Colleagues in First-Year Writing**

Danielle Hinrichs, University of Minnesota Twin Cities  
Megan Mills-Rittman, University of Minnesota Twin Cities  
Dylan Reynolds, University of Minnesota Twin Cities  
Tréza Rosado, University of Minnesota Twin Cities  
Allison Vincent, University of Minnesota Twin Cities

**Room P1808**—Zoom Link

## **3. Practicum: Embodied Writing: Ways to Write with Mind and Body**

Jennifer Miller, Normandale Community College

**Room P1838**—Zoom Link

Please note that Normandale buildings close at 4 pm.

# MNWE HAPPY HOUR/DINNER

**Friday, April 12, 4:00-5:30 pm**

**Northstar Tavern**

[Restaurant and Bar in Bloomington MN](#)

5101 W 98<sup>th</sup> St, Bloomington, MN 55437

(952) 405-6040

2024

[Conference  
Evaluation  
Link](#)

# SCHEDULE OF SATURDAY EVENTS

## Saturday, April 13

**8:30-9:05 am**

### **MnWE Welcome**

Larry Sklaney, Conference Coordinator  
New Grants Program, Ryuto Hashimoto, Minnesota State University Mankato  
Spotlight on Student Voices: Edmund McClain, Century College

*Garden Room*—Zoom Link

**9:15-10:30 am**

### **Concurrent Sessions D**

*See next pages for details.*

**10:45 am-12:00 pm**

### **Plenary: Where Are We Now with ChatGPT and Other Generative AI Platforms?**

Amy Bakke, Lee-Ann Breuch, Asmita Ghimire, Jessa Wood

*Garden Room*—Zoom Link

**12:00-12:45 pm**

### **Lunch**

*Garden Room*—Zoom Link

**1:00-2:15 pm**

### **Concurrent Sessions E**

*See next pages for details.*

**2:30-3:45 pm**

### **Concurrent Sessions F**

*See next pages for details.*

**4:00-5:30 pm**

### **MnWE Meeting and Thai Food (all welcome)**

*Amazing Momo*

For questions or technology help, please call  
Gordy Pueschner at 651-276-4786.

# CONCURRENT SESSIONS D

Virtual =  
Presenting via  
Zoom

**Saturday, April 13, 9:15-10:30 am**

## **1. Inclusion and Equity in the Classroom**

Ryan Eichberger, Saint Olaf College

Leni Marshall, UW-Stout

Carol Saalmueller, University of Minnesota Twin Cities

**Room P0840**—Zoom Link

## **2. College Literacy Experiences from English Second Language Learners**

Camila Baca Navarrete, Century College Student

Belginy Landaverde, Century College Student

Marie-Grace Sirima, Century College Student

Joab Nyabuto, Century College Student

Ife Olajide, Century College Student

**Room P0844**—Zoom Link

## **3. New Visions for Teaching Literature**

Alison Bertolini, North Dakota State University

Sierra Crocker, Valley City State University (Virtual)

Lianna Farber, University of Minnesota Twin Cities

Lisa Heise, Western Technical College

**Room P1838**—Zoom Link

## **4. Writing in the AI Age: Navigating Challenges and Opportunities**

Matt Barton, Saint Cloud State University

Kaden Hearne, Saint Cloud State University

Grace Jacobson, Saint Cloud State University

Samiha Tazin, Saint Cloud State University

Derek Thury, Saint Cloud State University

**Room P0806**—Zoom Link

## Plenary: Where Are We Now with ChatGPT and Other Generative AI Platforms?

Saturday, April 13, 10:45 am - 12:00pm

Garden Room—Zoom Link



Amy Bakke, Walden University



Lee-Ann Breuch, University of Minnesota Twin Cities



Asmita Ghimire, University of Minnesota Twin Cities



Jessa Wood, University of Minnesota Twin Cities

Academic communities are working to settle into the new landscape of easily accessible generative AI tools. Faculty, staff, and students are building their knowledge and skills yet may be pondering many questions and possibilities. The plenary speakers for this session have been actively involved in AI-related work. They will discuss the research, actions, and initiatives with which they have been engaging, and share insights about student use of AI tools, faculty support, and institutional actions and conversations.

The session will start with a **brief overview** of generative AI, highlight some institutional policies and resources, and speak to critical AI literacy. Then, **LeeAnn and Asmita** will share insights from a study about ChatGPT and undergraduate students. **Jessa** will talk about building program and faculty capacity around AI literacy in the UMN First Year Writing program. And **Amy** will speak of leading and engaging in conversations and policy within her larger university community regarding generative AI tools.

**Amy Bakke** has worked for more than ten years in the Writing Center and more recently the Office of Academic Support and Instructional Services at Walden University, a fully online higher ed institution with a focus on graduate education. Her background is in teaching English as a second language. Much of her recent work has revolved around academic writing support, staff training, inclusive teaching and learning in online spaces, and supporting AI literacy and policy at Walden.

**Lee-Ann Breuch** is Professor of Writing Studies and the new Associate Dean for Undergraduate Education in the College of Liberal Arts at the University of Minnesota Twin Cities. Until this semester, she was Chair of the Department of Writing Studies. Her research has investigated rhetoric and digital writing in a variety of settings such as classrooms, professional organizations, and social media. She taught courses in technical communication, digital writing, usability research, and evaluation of online interfaces.

**Asmita Ghimire** is a Ph.D. candidate in Rhetoric, Scientific, and Technical Communication at the University of Minnesota Twin Cities. Her research interests encompass international and intercultural technical communication, rhetoric, non-Western rhetoric, and transnational feminism. Currently, she is engaged in dissertation work that examines and explores the application of a social justice perspective in technical communication in a transnational technical communication case.

**Jessa Wood** is Assistant Director of First Year Writing and a Ph.D. candidate in Rhetoric, Scientific and Technical Communication at the University of Minnesota Twin Cities. Her research investigates praxis for collaborative, equity-oriented writing program administration in spaces across the university, including first-year writing programs, writing centers, and writing across the curriculum/writing in the disciplines. Her recent work in First Year Writing aims to develop program and faculty capacity around AI literacy.

# LUNCH

**Saturday, April 13, 12:00-12:45 pm**

**Garden Room**—Zoom Link

## CONCURRENT SESSIONS E

**Saturday, April 13, 1:00-2:15 pm**

### **1. Student Agency, Autonomy, and Community**

Adrienne Lamberti, University of Northern Iowa (Virtual)  
Carlos Toledo-Parada, Des Moines Area Community College (Virtual)  
Alexandra Tostrud and Grace Anderson, Minnesota State University Mankato

**Room P0840**—Zoom Link

### **2. A Dialogue on Asian American Literature**

Peng Liu, University of Minnesota Twin Cities Student  
Ondrea Otterness, Century College Student  
Julian Christenson, Century College Student  
Allison Goodshied, Century College Student

**Room P0844**—Zoom Link

### **3. Mental, Physical, and Emotional Health**

Dan Darling, Normandale Community College  
Daniel Ruefman, University of Wisconsin-Stout  
Nasih Alam, North Dakota State University  
Kathleen Welch, Metropolitan State University (Virtual)  
Anne Sweeney, Mankato Area Public Schools

**Room P1838**—Zoom Link

### **4. AI Ethics**

Jaqueline Herbers, Viterbo University  
Jainab Banu, North Dakota State University (Virtual)  
Heidi Anderson, Minnesota State Community and Technical College  
Elizaveta Komkova, Bemidji State University  
Teresa FitzPatrick, Concordia University

**Room P0806**—Zoom Link

# CONCURRENT SESSIONS F

**Saturday, April 13, 2:30-3:45 pm**

**1. Acceleration? Or Not!: Student Perspectives on Corequisite English from Century College**

Jonathan Reeves, Century College Student  
Belginy Landaverde Lopez, Century College Student  
Helen Castillo-Delgado, Century College Student  
Ryuto Hashimoto, Minnesota State University, Mankato Student

**Room P0840**—Zoom Link

**2. Engaging Students with New Teaching Practices**

Heidi Anderson, Minnesota State Community and Technical College  
Johan Christopherson, Normandale Community College  
Brian Lewis, Century College

**Room P0844**—Zoom Link

**3. New Visions for Information Literacy**

Heather McGrew, University of Wisconsin-Superior (Virtual)  
Kiera Ball, Northern State University  
Pam Solberg, Western Technical College

**Room P1838**—Zoom Link

**4. Workshop: Using AI Tools for Revising: Hands-on Activity and Discussion**

Amy Bakke, Walden University

**Room P0842**—Zoom Link

## MNWE MEETING AND THAI FOOD

**Saturday, April 13, 4:00-5:30 pm**

**Amazing Momo (formerly Saku Asian Bowls)**

[Amazing Momo - Saku Asian Bowls](#)  
5113 W 98th St, Bloomington, MN 55437  
(952) 830-4613





*Journal*

Welcome to the first issue of the *MnWE* Journal! Please go to <https://z.umn.edu/MNWEJournal> to view and download it! The editors now are soliciting submissions from this year's and last year's MnWE presenters and anyone else who would like to contribute. See below for more details about submitting.

### **For the Members of MnWE**

We seek to publish and promote presentations at the MnWE Conference.

### **For the Community of Educators**

We seek to catalyze conversations about locally produced resources usable in the university, college, and K-12 classroom that will both (a) center BIPOC voices in the class and (b) encourage us to hear BIPOC voices among our students.

### **The Team**

The editorial team consists of academics and publishers from across Minnesota and is led by David Beard (of University of Minnesota Duluth) and Yanmei Jiang (of Century College).

### **Submissions Welcome**

- Papers summarizing and developing presentations from the 2023 or 2024 MnWE Conference. At authors' requests, these may be anonymously peer-reviewed.
- Papers or brief articles submitted as part of conversations about locally produced resources that center BIPOC voices.
- Reviews of locally produced materials and resources as part of these conversations. These will be reviewed by the editorial team.
- Essays by and interviews with local producers of materials that foreground BIPOC voices as part of these conversations. These will be reviewed by the editorial team.
- Where possible, work, interviews, and other contributions by students as part of these conversations. These will be reviewed by the editorial team.

### **The Timeline**

Submissions due by June 1, 2024

Sent to volunteer reviewers by June 15, 2024

Received from reviewers by August 1, 2024

Published online by November 2024

### **Questions and Submissions**

Please email [mnwejournal@gmail.com](mailto:mnwejournal@gmail.com)

Minnesota Writing and English Conference 2025!

## Engaging Students During Turbulent Times

University of Wisconsin-River Falls

April 11 and 12, 2025 (tentative dates)



2024

[Conference  
Evaluation Link](#)



MnWE is "Minnesota Writing and English," a consortium of Upper Midwest college and university writing and English faculty and staff centered in Minnesota. Our annual two-day conference each spring attracts up to 200 attendees, and we send the bi-monthly "MnWE News" by email to over 2500 members in both Minnesota and around the world.

Find out more at [www.mnweconference.com](http://www.mnweconference.com).